

Upphavsins heim

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The musical score is written in 6/8 time and consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody is accompanied by chords: F, A m, G m, and C. The lyrics for the first staff are: "Upp-havs-ins heim svart-a synd-nátt-in fjald-i, dap-urt og oyð-ið um hæv og um lond." The second staff starts at measure 5 and includes chords: C/E, D7, G m, C, C#°7, D m, G, and C. The lyrics are: "Brádl-ig - a ljós - ið um al-heim-in spæld - i, har var hin himm-alsk - a hond." The third staff starts at measure 9 and includes chords: C7/Bb, F7/A, Bb 1-4, H°7, F/C, C7, and F. The lyrics are: "Brádl-ig - a ljós - ið um al-heim-in spæld - i, har var hin himm - alsk - a hond." The fourth staff starts at measure 13 and includes chords: Bb 5 (seinast), H°7, F/C, C7, and F. The lyrics are: "dýrd - lig - um sæt - i býð - ur hin himm - alsk - a hond." The score concludes with a double bar line.

F A m G m C
Upp-havs-ins heim svart-a synd-nátt-in fjald-i, dap-urt og oyð-ið um hæv og um lond.

5 C/E D7 G m C C#°7 D m G C
Brádl-ig - a ljós - ið um al-heim-in spæld - i, har var hin himm-alsk - a hond.

9 C7/B^b F7/A B^b 1-4 H°7 F/C C7 F
Brádl-ig - a ljós - ið um al-heim-in spæld - i, har var hin himm - alsk - a hond.

13 B^b 5 (seinast) H°7 F/C C7 F
dýrd - lig - um sæt - i býð - ur hin himm - alsk - a hond.

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5 ørindi